

Karl Riedl • Film Editor • CV 2025

Born: 11th April 1964 in Kloster Indersdorf, near Munich, Germany

1984–1988: Studied Theatre Arts at Ludwig Maximilian University (LMU), Munich, Germany

1989: Shifted to the film industry, beginning as assistant editor on Steenbeck, and later transitioning to film editing

1999: Edited first feature-length film

Currently based in Berlin, Germany

Member of the **German Film Academy**

Languages: Fluent in English and German

Software Proficiency: Avid Media Composer, Adobe Premiere

Films and Video Art

"The Radiant Screen" (The Netherlands 2025)

Film essay by Ine Lamers - 47 min

Premiered at Rotterdam Film Festival 2025

Fic Autor Festival Mexico, Best Medium Length Film 2025

"Sheng Se" (China ~2024)

Documentary by Hou Peng - a long-term project in progress, ongoing over several years, with my involvement in 2024.

"House of Nations" (Germany 2022)

Video Installation by He Xiangyu - 29 min

Premiered at the Venice Art Biennale 2022

"The River in Me" (China 2019)

Documentary by Ke Yongquan, Yang Zhichun & He Yuan in co-operation with Tsinghua University, Beijing - 98 min

European premiere at CinemAsia Film Festival Amsterdam 2020

"Good Girl Gone Bad (Petting statt Pershing)" (Germany 2018)

Feature by Petra Lüschow - 97 min

Production Company: Kordes & Kordes Film

Cleveland International Film Festival, Winner New Direction 2019

"The Rib" (China 2018)

Feature by Zhang Wei - 85 min

Busan International Film Festival, Kim Jiseok Award 2018

"The Swim" (Germany, Hong Kong 2017)

Documentary Art Film by He Xiangyu - 96 min

Premiered at the Guggenheim Museum New York 2017

"Jesus Cries" (Germany 2015)

Experimental feature by Brigitte Maria Mayer - 71 min

Premiered at the Festival de Cine de Bogota, Colombia 2015

"Factory Boss (Da gong lao ban)" (China 2014)

Feature by Zhang Wei - 102 min

Montreal Film Festival, Best Actor Anlian Yao 2014

Fajr Festival, Best Script Peng Zheng 2015

Chinese Film (Ningbo-Cixi) Festival, Outstanding Film 2015

"The Spiderwebhouse (Im Spinnwebhaus)" (Germany 2014)

Feature by Mara Eibl-Eibesfeldt - 90 min

Production Company: Tellux Film

Prix Europa for Best Drama 2015

Copenhagen Int. Film Festival, Nordic Film Foundation Award Best Child Actress Helena Pieske 2015

37. Biberach Film Festival, Schüler Biber (Young Audience Award) 2015

"The Police Officer's Wife (Die Frau des Polizisten)" (Germany 2013)

Feature by Philip Groening - 175 min

Co-Editor

Production Company: Philip Groening Filmproduktion, Bavaria Film, 3L Filmproduktion, Ventura Film

Venice Film Festival, Special Jury Award 2013

Seville European Film Festival, Best Actress Alexandra Finder 2013

Vilnius International Film Festival, Best Actress Alexandra Finder 2014

German Film Critics Award, Best Cinematography Philip Gröning 2015

"Closed Season (Ende der Schonzeit)" (Germany 2012)

Feature by Franziska Schlotterer - 98 min

Production Company: Eikon Südwest, Laila Films

Montreal Film Festival, Best Actress Brigitte Hobmeier & Ecumenical Jury Prize 2012

Festival Univercine Allemand, Audience Award 2013

Bavarian Film Award, Best Actress Brigitte Hobmeier 2014

"Blind Date" (Deutschland 2011)

Video Art by Isabell Heimerdinger - 6 min

Exhibited, among others, at Art Film / Art Basel 2012

"Buddha Mountain (Guan yin shan)" (China 2010)

Feature by Li Yu - 105 min

Production Company: Laurel Films

Tokyo Int. Film Festival, Best Actress Fan Bingbing & Best Artistic Contribution Li Yu 2010

Singapore Int. Film Festival, Best Asian Feature 2011

Shanghai Film Critics Award, Film of Merit 2011

Huading Award, Best Director Li Yu 2011

Youth Film Manual Annual Award, Top Ten Films of 2011

"Spring Fever (Chun feng chen zui de ye wan)" (China 2009)

Feature by Lou Ye - 116 min

Editing consultant

Cannes Film Festival, Best Screenplay Mei Feng 2009

Golden Horse Film Festival, Best Leading Actor Qin Hao, Best Original Film Score Peyman Yazdanian, Best Film Editing 2010

Youth Film Manual Annual Award, Top Ten Films 2010

"In Berlin" (Germany 2009)

Documentary by Michael Ballhaus & Ciro Cappellari - 97 min

Production Company: Cine Plus

Premiered at the Berlin International Film Festival, Berlinale Special 2009

"La Isla Bonita - Armee der Stille" (Germany 2008)

Feature by Roland Lang - 90 min

Kodak Film School Cinematography Competition, Best Cinematography Armin Franzen 2008

"Songs from the Southern Seas" (Kyrgyzstan/Russia/Germany/France 2008)

Feature by Marat Sarulu

Production Company: Rohfilm, Kinoproba, Kino Company, Arizona Films

Eurasian International Film Festival, Best Actress Irina Agaikina 2008

Nantes Three Continents Festival, Audience Award 2008

"Lost in Beijing (Ping guo)" (China 2007)

Feature by Li Yu - 112 min

Consulting editor

Production Company: Laurel Films

Premiered at the Berlin International Film Festival in Competition 2007

Tribeca Film Festival New York, Screenplay Special Mention Li Yu, Fang Li 2007

Eurasian International Film Festival, Best Actress Fan Bingbing 2007

"Bridging the Gap" (Germany 2006)

Documentary by Ciro Cappellari - 60 min

Production Company: Cine Plus

DocFestival Palermo, Award for Great Cultural Value 2006

"Dam Street (Hang yan)" (China 2005)

Feature by Li Yu - 93 min

Venice Film Festival, C.I.C.A.E Award 2005

Ghent International Film Festival, Best Director Li Yu 2005

Deauville Asian Film Festival, Lotus Grand Prix 2006

Chinese Film Media Award, Best New Director Li Yu 2006

"**Into Great Silence**" (Germany 2005)

Documentary by Philip Groening - 169 min

Creative editing advisor

Production Company: Philip Groening Filmproduktion, Bavaria Film, Cine Plus, Ventura Film

Premiered at Venice Film Festival 2005

Sundance Film Festival, Special Jury Award – World Cinema Documentary 2006

Bavarian Film Award, Best Documentary 2006

German Film Critics Award, Best Documentary 2006

European Film Award, Best Documentary 2006

"**Not She**" (The Netherlands 2004)

Video Art by Ine Lamers - 45 min

Screened among others at Art Basel 2004 & Rotterdam Film Festival 2005

"**Blind Shaft (Mang Jing)**" (China/Germany 2003)

Feature by Li Yang - 92 min

Berlin International Film Festival, Silver Bear for Artistic Achievement 2003

Tribeca Film Festival New York, Best Narrative Feature 2003

Golden Horse Film Festival, Best New Performer Wang Baoqiang & Best Adapted Screenplay Li Yang 2003

Bratislava International Film Festival, Special Jury Prize 2003

Hong Kong International Film Festival, Silver Firebird Award 2003

Deauville Asian Film Festival, Best Film, Audience Award, Best Actor, Best Director & Prize of the Press 2003

Bangkok International Film Festival, Best Actor Wang Baoqiang 2004

"**1 or 2 things I know about Chisinau**" (The Netherlands 2002)

Video Art by Ine Lamers - 22 min

also co-writing

Exhibited at Museum Boijmans van Beuningen, Rotterdam 2002

"**Conspiracy Spray**" (The Netherlands/Germany 2000)

Video-slideshow installation by Ine Lamers - 12 min

Premiered at Kuenstlerhaus Bethanien, Berlin 2000

"**Suzhou River**" (Germany/China 2000)

Feature by Lou Ye - 83 min

Production Company: Essential Film, Dream Factory

Rotterdam Film Festival, Tiger Award 2000

Paris Film Festival, Grand Prix & Best Actress Zhou Xun 2000

Viennale, FIPRESCI Prize 2000

Tokyo FILMeX, Grand Prix 2000

Fantasporto Critics Award 2002

"**Signalstörung**" (Germany 1999)

Experimental documentary by Thomas Mank - 61 min

Hessian (state of Germany) Film Award 1999

plus short films with Simon Eckert (**Urstromtal**, 2024), Sergei Rostropovich (**Uxo**, 2016), Timur Bartels (**20x**, 2016), Agnes Karow (**Rotes Holz**, 2007), Thomas Mank (**Krak**, 2002), Maria von Heland (**Real Men Eat Meat**, 1999) and Achim von Borries (**Halberstadt**, 1999)

Teaching experience

2003 & 2015: University of Arts and Design (HfG), Karlsruhe, Germany

2013: Ludwigsburg Film School, Germany (in collaboration with Philip Groening)